# New Approach to the Construction of Multimedia Test Signals 

Nameer Hashim ${ }^{1}$, Aram H. Mohsim ${ }^{2}$, Ranjdr M. Rafeeq ${ }^{2}$, Volodymyr Pyliavskyi ${ }^{4}$<br>${ }^{1}$ AL-Qalam University College, Iraq, nameer.qasim@icloud.com<br>${ }^{2}$ AL-Qalam University College, Iraq, aramhewa8@ gmail.com<br>${ }^{3}$ AL-Qalam University College, Iraq, ranj_kirkuki@hotmail.com<br>${ }^{4}$ O. S. Popov Odessa National Academy of Telecommunications, Ukraine, v. pilyavskiy@ukr.net


#### Abstract

The paper presents a new approach to the construction of test signal generators and test images, for colorimetric evaluation of the quality of functioning of multimedia channels of speech, military, and special purpose. The approach is to use adaptive properties of human vision to determine the number of colors for evaluation in certain adapting parameters. The main criterion for determining the number of colors is the color cut-off threshold. It is proposed to use color sorting capabilities to obtain frequency estimation parameters through a path guiding channel based on transition and ramp signal forms. Empirical expressions are given that allow a priori to estimate the magnitude of the change in the test signal and to model the possible magnitude of the effect on color rendering


Key words: image processing, quality assessment, multimedia tract, test signal, colorimetric evaluation

## 1. INTRODUCTION

This work is a continuation of research and improvement of signals designed to evaluate and control the quality of digital videotape multimedia systems. The paper [1] published a study of the active signal lines canceled in accordance with the present Recommendation ITU-R BT.801-1.

This paper studies the color band signals identified in Recommendation ITU-R BT.801-1 in order to eliminate the restrictions that existed in the text of this recommendation. Considering that color band signals are most commonly used in test signal sets, and given that they are implemented in widely used industry-standard measuring equipment ( Tektronix [2], Rohde \& Schwarz [3], DK Technologies [4] ), and that it is desirable to extend the use of color band signals to high definition systems ( 720 and 1080 active lines) with the ability to vary the encoding bit rate and 4:2:4 or 4:4:4 sampling format.

At the same time, given that the existing test signals, images and tables [5-13] are composed of colors that correspond to the basic and additional to the basic saturated colors, it should be noted that this set is not enough for a complete evaluation. Therefore, the color set should be supplemented for colorimetric bone and unsaturated colors in the future.

In this work the appropriate analysis and proposed new interfaces adapted to a different set of parameters of colored bands that can be standardized to replace a set of signals that it was defined in Recommendation ITU-R BT.801. The proposed set of parameters is constructed to satisfy the requirement of its compatibility with the parameters of the current test signals.

## 2. AIM AND GOAL

The purpose is to develop a generator of adaptive test signals for evaluating the quality of color transmission through a multimedia path. Tasks to be solved:

- using the color perception model to get the coordinates of the color points that evenly fill the area of the transmitted colors;
- suggest variants of construction of test images;
- to determine the features of the test signals, their transient characteristics.


## 3. METHOD

To obtain the results of research, the methods of mathematical modeling, methods of finding extrema are used. This uses the color-coded model of color perception, which is the basis for colorimetric calculations. An expression is used to determine the coordinates of color and fulfilling the condition of its placement in space is the task of finding the lower extremum of functional dependence.

### 3.1 The general model of functioning

The test signals underlying the test images are constructed using the color coordinates of the image elements (Yxy), Fig. 1. Typically, the design uses calculation values that are oriented to specific studio viewing conditions. However, as shown in previous studies [14-16], quantitative and qualitative indicators are primarily influenced by the physical limitations of the system and interference in the communication channel. It is therefore proposed to increase $t$ and set colors for evaluation and to determine its ability to color differentiation. From the above criteria of visibility, 5 CIE units were selected as those that are determined by the average observer - "not noticeable".


Figure 1: General model of operation of the test signal generator

The distance $\Delta E=5$ of MCO units was chosen as the initial parameter, and using expression (1), an equidistant grid of color points was constructed in the coordinates of a uniform color space.
$a_{M_{(i+1)}}^{\prime}=\Delta E-\sqrt{\left(\Delta J^{\prime 2}+\Delta b_{M}^{\prime 2}\right)}+a_{M_{i}}^{\prime}$,
where $\quad a_{M}^{\prime} \in(-80: \Delta E: 80), \quad b_{M}^{\prime} \in(-80: \Delta E: 80)$, $J^{\prime} \in(0: \Delta E: 100)$ Thus - the coordinates of color $a_{M}^{\prime}, b_{M}^{\prime}$, and $J^{\prime}$ - the parameter of light. To construct the coordinate $a_{M}^{\prime}$, the sum of $J^{\prime}+b_{M}^{\prime}$ is zero.

### 3.2 Using the color perception model

The grid of colors in the coordinates $a_{M}^{\prime}, b_{M}^{\prime}$ is the starting point for building the test table. Given that the devices do not work with equally contrasting color coordinates, it is, therefore, necessary to translate to the conventional color coordinates. For this purpose the model used iCAM16 [18, 19], taking into account the properties color perceptual and can be used to account for adapting parameters. A block diagram of the model usage is presented in Fig. 2.


Figure 2: Using the color perception model
Converting raw data to input to the system is using code present in below. Service performed the list of code district at a programming environment Matlab [ 20].

```
            J = ( J_color ) / (1 + 100 * c1-
J_color * c1);
            M1 = (( aM_color ) ^ 2+ ( bM_color )
^ 2) ^. 5;
            M ( i ) = (exp (c2 * M1)-1) / c2;
            Jj ( i ) = J;
if (( aM_color )> 0)
    h1 = atan ( bM_color / aM_color );
elseif (( bM_color )> 0)
    h1 = atan ( bM_color / aM_color );
elseif ( bM_color == 0) & & ( aM_color == 0)
    h1 = 0;
else
    h1 = atan ( bM_color / aM_color ) -2 *
pi;
end
hr = h1 * (180 / pi);
if ( aM_color > = 0) && ( bM_color > =
0); h ( i ) = hr ;
elseif ( aM_color < 0) & & ( bM_color > 0);
h ( i ) = hr-180;
elseif ( aM_color < 0) & & ( bM_color <= 0);
h ( i ) = hr + 180;
elseif ( aM_color > = 0) & & ( bM_color <=
```

```
0); h ( i ) = hr + 360;
end
    [ X, Y, Z] = I_CAM16 ( Jj (i), M (i), h
(i), XW, YW, ZW, VC, LA);
```

The algorithm in Fig. 2 and the code allows you to retrieve the generated colors in the $X Y Z$ coordinate system and by converting to get them in the $Y x y$ coordinates.

### 3.3 The composition of the test table

The test table consists of colors that evenly fill the area bounded by the triangle of primary colors. The defined set of colors $N$ can be placed in a single row and used for evaluation. But how colors can be used more than 100 hosted in one line is not possible. It was experimentally determined that the number of colors in a row should not exceed $z_{\text {color }} \leq 20$. Therefore, the number of rows of test colors will be determined $N / z_{\text {color }}$. The result of this division is not always a multiple residues, so the number of colors, which are not enough in a multiple, are complemented by black. Two approaches can be used in the construction of a test image, the first is when the sorting of the colors obtained is by brightness, and the second is by color. It should be noted that broadcasting and multimedia standards use two components for color rendering, so sorting is blown by one of these components. In fig. 3, 4 depict test images constructed under specified adaptation conditions, and sorting is not performed by any of the above methods. The image in fig. 5-8 also satisfy the set of colors that the system transmits under certain adaptation conditions and are sorted by the luminance signal in descending order.


Figure 3: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=50$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=$ average


Figure 4: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=50$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=$ dark


Figure 5: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=20$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=d a r k$


Figure 6: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=50$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=$ dark


Figure 7: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=70$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=d a r k$

Figure 8: Test table with colors that uniformly fill the color range in increments of $\Delta E=5$ units CIE and for the level lightness $J^{\prime}=90$, meaning adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}, V C=d a r k$

It should be noted that fig. 3-8 is also represented by a multimedia track or paper display system and may be distorted. Therefore, spectral distributions or color coordinates should be used to perform the optical test image. In the absence of the need for an optical image, use a test image generator or arrays of generated signal levels. It is not possible to represent arrays of all possible variants in this work, so it is recommended to use a test set to debug a projected test signal generator. The value is presented in Table 1.

Table 1: Validation values for debugging the algorithm of the test signal generator

| $R$ | $G$ | $B$ | $Y$ | Cr | Cb | $R$ | G | $B$ | $Y$ | Cr | Cb |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1,0000 | 1,0000 | 1,0000 | 235 | 128 | 128 | 1,0000 | 0,5804 | 0,5294 | 169 | 176 | 106 |
| 0,8706 | 1,0000 | 0,9529 | 225 | 114 | 128 | 1,0000 | 0,6039 | 0,4078 | 169 | 176 | 91 |
| 0,8980 | 1,0000 | 0,7843 | 223 | 121 | 108 | 0,0745 | 1,0000 | 0,7373 | 168 | 29 | 134 |
| 0,9529 | 1,0000 | 0,5843 | 222 | 130 | 83 | 0,1176 | 1,0000 | 0,5765 | 167 | 37 | 114 |
| 1,0000 | 0,9059 | 0,7333 | 216 | 142 | 105 | 0,1529 | 1,0000 | 0,4196 | 165 | 44 | 95 |
| 1,0000 | 0,9647 | 0,3804 | 215 | 143 | 61 | 0,1882 | 1,0000 | 0,2706 | 164 | 50 | 77 |
| 0,6863 | 1,0000 | 0,9059 | 212 | 95 | 129 | 1,0000 | 0,5961 | 0,2510 | 164 | 180 | 74 |
| 0,8706 | 0,8902 | 1,0000 | 212 | 124 | 141 | 0,2784 | 1,0000 | 0,0275 | 163 | 65 | 46 |
| 0,7098 | 1,0000 | 0,7412 | 210 | 100 | 110 | 1,0000 | 0,6196 | 0,0431 | 162 | 181 | 49 |
| 0,9686 | 1,0000 | 0,0706 | 210 | 141 | 25 | 1,0000 | 0,5059 | 0,6314 | 162 | 181 | 123 |
| 0,7608 | 0,9176 | 1,0000 | 209 | 109 | 143 | 0,1373 | 0,8667 | 1,0000 | 161 | 44 | 171 |
| 0,9490 | 0,8275 | 1,0000 | 209 | 138 | 143 | 1,0000 | 0,4314 | 0,9333 | 160 | 183 | 163 |
| 0,5804 | 0,9922 | 1,0000 | 207 | 82 | 144 | 0,5294 | 0,6353 | 1,0000 | 157 | 109 | 173 |
| 0,7451 | 1,0000 | 0,5569 | 207 | 108 | 88 | 1,0000 | 0,5216 | 0,3529 | 157 | 185 | 91 |
| 0,8745 | 1,0000 | 0,2118 | 207 | 128 | 44 | 0,6039 | 0,5843 | 1,0000 | 156 | 123 | 174 |
| 1,0000 | 0,8078 | 0,8510 | 207 | 149 | 126 | 0,4392 | 0,6667 | 1,0000 | 155 | 96 | 174 |
| 0,8000 | 1,0000 | 0,3765 | 206 | 117 | 66 | 1,0000 | 0,5412 | 0,1255 | 154 | 187 | 64 |
| 0,6118 | 0,9490 | 1,0000 | 203 | 89 | 146 | 0,6745 | 0,5216 | 1,0000 | 152 | 136 | 176 |
| 1,0000 | 0,8314 | 0,5020 | 201 | 153 | 85 | 0,3255 | 0,6902 | 1,0000 | 151 | 82 | 176 |
| 1,0000 | 0,8784 | 0,1961 | 199 | 154 | 47 | 1,0000 | 0,4549 | 0,4510 | 151 | 189 | 107 |
| 0,4902 | 1,0000 | 0,8510 | 198 | 74 | 131 | 0,0784 | 1,0000 | 0,0078 | 150 | 43 | 52 |
| 0,4392 | 0,9882 | 1,0000 | 197 | 66 | 150 | 0,0314 | 1,0000 | 0,1098 | 149 | 36 | 65 |
| 0,5176 | 1,0000 | 0,6863 | 196 | 80 | 111 | 1,0000 | 0,4706 | 0,2118 | 147 | 192 | 79 |
| 0,6980 | 0,8431 | 1,0000 | 195 | 109 | 151 | 0,7490 | 0,4471 | 1,0000 | 147 | 152 | 179 |
| 1,0000 | 0,7020 | 0,9412 | 195 | 157 | 144 | 1,0000 | 0,4863 | 0,0353 | 145 | 194 | 58 |
| 0,5490 | 1,0000 | 0,5137 | 193 | 86 | 91 | 0,1882 | 0,7059 | 1,0000 | 144 | 65 | 181 |
| 0,7176 | 1,0000 | 0,0588 | 193 | 114 | 33 | 0,8353 | 0,3725 | 1,0000 | 144 | 168 | 181 |
| $R$ | G | $B$ | Y | Cr | Cb | 0,8431 | 0,3569 | 1,0000 | 142 | 171 | 182 |
| 0,5882 | 1,0000 | 0,3451 | 192 | 94 | 70 | 1,0000 | 0,4078 | 0,2980 | 141 | 196 | 93 |
| 0,6431 | 1,0000 | 0,1922 | 191 | 103 | 51 | 1,0000 | 0,4235 | 0,1020 | 138 | 198 | 70 |
| 1,0000 | 0,7255 | 0,6196 | 190 | 161 | 106 | 0,0392 | 0,7255 | 1,0000 | 137 | 46 | 185 |
| 1,0000 | 0,7569 | 0,3098 | 187 | 163 | 69 | 1,0000 | 0,2863 | 0,6902 | 136 | 201 | 146 |
| 0,4824 | 0,8784 | 1,0000 | 185 | 81 | 157 | 1,0000 | 0,3686 | 0,1765 | 133 | 202 | 83 |
| 1,0000 | 0,7961 | 0,0588 | 185 | 164 | 38 | 1,0000 | 0,2941 | 0,5686 | 133 | 202 | 132 |
| 0,2314 | 1,0000 | 0,9647 | 184 | 43 | 153 | 1,0000 | 0,2941 | 0,5686 | 133 | 202 | 132 |
| 0,6941 | 0,7608 | 1,0000 | 184 | 116 | 157 | 0,3804 | 0,5137 | 1,0000 | 132 | 104 | 188 |
| 0,2824 | 1,0000 | 0,7961 | 183 | 51 | 132 | 0,2980 | 0,5451 | 1,0000 | 131 | 92 | 188 |
| 1,0000 | 0,6471 | 0,7333 | 183 | 166 | 124 | 0,4510 | 0,4706 | 1,0000 | 131 | 116 | 188 |
| 0,5961 | 0,7922 | 1,0000 | 182 | 102 | 159 | 1,0000 | 0,3804 | 0,0235 | 131 | 204 | 65 |
| 0,7725 | 0,7059 | 1,0000 | 182 | 130 | 158 | 1,0000 | 0,2000 | 0,9647 | 131 | 204 | 183 |
| 0,3176 | 1,0000 | 0,6314 | 181 | 58 | 113 | 0,5137 | 0,4157 | 1,0000 | 128 | 128 | 190 |
| 0,3490 | 1,0000 | 0,4667 | 179 | 65 | 93 | 0,1961 | 0,5686 | 1,0000 | 127 | 78 | 190 |
| 1,0000 | 0,5725 | 0,9490 | 179 | 169 | 154 | 1,0000 | 0,2078 | 0,7333 | 127 | 207 | 157 |
| 0,3882 | 1,0000 | 0,3098 | 178 | 72 | 74 | 0,4039 | 0,4549 | 1,0000 | 126 | 112 | 191 |
| 0,4902 | 1,0000 | 0,0471 | 178 | 88 | 41 | 1,0000 | 0,3294 | 0,0824 | 126 | 208 | 75 |
| 0,8549 | 0,6314 | 1,0000 | 178 | 146 | 161 | 0,5804 | 0,3529 | 1,0000 | 124 | 142 | 192 |
| 0,4314 | 1,0000 | 0,1686 | 177 | 79 | 56 | 1,0000 | 0,2039 | 0,5529 | 122 | 211 | 137 |
| 1,0000 | 0,6588 | 0,4157 | 177 | 171 | 88 | 0,0824 | 0,5843 | 1,0000 | 121 | 64 | 194 |
| 0,4667 | 0,8157 | 1,0000 | 176 | 86 | 162 | 1,0000 | 0,2980 | 0,0157 | 120 | 212 | 70 |
| 1,0000 | 0,6392 | 0,5137 | 176 | 171 | 100 | 0,6471 | 0,2863 | 1,0000 | 120 | 155 | 194 |
| 0,5804 | 0,7490 | 1,0000 | 175 | 105 | 162 | 1,0000 | 0,1098 | 0,8706 | 117 | 214 | 180 |
| 1,0000 | 0,6863 | 0,1569 | 174 | 173 | 57 | 1,0000 | 0,1922 | 0,4039 | 116 | 215 | 121 |
| 0,9529 | 0,5490 | 1,0000 | 174 | 165 | 163 | 0,3333 | 0,3922 | 1,0000 | 113 | 110 | 198 |
| 1,0000 | 0,5451 | 0,8235 | 172 | 174 | 142 | 1,0000 | 0,1216 | 0,6549 | 113 | 217 | 155 |
| 0,3098 | 0,8392 | 1,0000 | 169 | 66 | 166 | 1,0000 | 0,1804 | 0,2784 | 112 | 218 | 108 |
|  |  |  |  |  |  | 0,7922 | 0,1451 | 1,0000 | 111 | 185 | 199 |


| $R$ | $G$ | $B$ | $Y$ | $C r$ | $C b$ |
| :---: | :---: | :---: | ---: | ---: | ---: |
| 1,0000 | 0,1255 | 0,4863 | 110 | 219 | 135 |
| 0,2510 | 0,4039 | 1,0000 | 109 | 100 | 201 |
| 0,3176 | 0,3647 | 1,0000 | 109 | 111 | 201 |
| 0,1765 | 0,4353 | 1,0000 | 108 | 89 | 201 |
| 0,8667 | 0,0784 | 1,0000 | 108 | 199 | 201 |
| 1,0000 | 0,1647 | 0,1765 | 107 | 221 | 98 |
| 0,3765 | 0,3176 | 1,0000 | 106 | 122 | 202 |
| 1,0000 | 0,1216 | 0,3490 | 106 | 222 | 120 |
| 1,0000 | 0,0353 | 0,7922 | 106 | 222 | 176 |
| 0,0863 | 0,4549 | 1,0000 | 105 | 77 | 203 |
| 0,9451 | 0,0078 | 1,0000 | 104 | 215 | 204 |
| 0,4314 | 0,2667 | 1,0000 | 103 | 133 | 204 |
| 1,0000 | 0,1451 | 0,0980 | 103 | 225 | 90 |
| 1,0000 | 0,0510 | 0,5882 | 103 | 225 | 152 |
| 1,0000 | 0,1137 | 0,2353 | 102 | 225 | 108 |
| 0,4863 | 0,2078 | 1,0000 | 100 | 145 | 206 |
| 1,0000 | 0,0588 | 0,4275 | 100 | 227 | 134 |
| 1,0000 | 0,0588 | 0,4275 | 100 | 227 | 134 |
| 1,0000 | 0,1294 | 0,0392 | 99 | 227 | 85 |
| 1,0000 | 0,1020 | 0,1490 | 98 | 228 | 99 |
| 1,0000 | 0,0588 | 0,3020 | 97 | 229 | 120 |
| 1,0000 | 0,0588 | 0,3020 | 97 | 229 | 120 |
| 1,0000 | 0,0902 | 0,0784 | 95 | 230 | 92 |
| 1,0000 | 0,0549 | 0,2039 | 94 | 231 | 109 |
| 1,0000 | 0,0549 | 0,2039 | 94 | 231 | 109 |
| 1,0000 | 0,0784 | 0,0314 | 92 | 232 | 88 |
| 1,0000 | 0,0510 | 0,1216 | 91 | 233 | 100 |
|  |  |  |  |  |  |

### 3.4 Features of the test table signals

This section provides formulas for a generic description of signal elements that can be used to analyze the characteristics of these signals. This paper presents a study of the characteristics of signals with numbers $1-14$. The numbering of the signal readings corresponds to that defined in Recommendations ITU - R BT. 656-5 and ITU R BT. 1120-7.

The temporal characteristics of the signals are determined so that their use is free from distortions that may occur in the system with the sampling of the signal. The blurring of transients with the impulse response $g(\xi)$, described by the Blackman window function, was used for this purpose.

This impulse response can generally be described by the formula
$g_{\alpha \xi}(\xi)= \begin{cases}\frac{1}{\pi(1-2 \alpha)}\left(\cos ^{2} \frac{\pi \xi}{2 \zeta \Delta \xi}-2 \alpha \cdot \sin ^{2} \frac{\pi \xi}{\zeta \Delta \xi}\right) & \text { for }|\xi|<\zeta \Delta \xi \\ 0 & \text { for }|\xi|>\zeta \Delta \xi,\end{cases}$
where $\xi$ - the time coordinate or the associated coordinate in the horizontal plane of the image $\Delta \xi$ - the step of sampling in coordinate $\xi ; \zeta$ - duration of impulse response, expressed as the number of sampling steps, which is equal in Recommendation ITU - R BT .801-1 $\zeta=3, \alpha$ - Blackman function parameter, which is equal to 0.08 in Recommendation ITU - R BT .801-1.

| 1,0000 | 0,0510 | 0,1216 | 91 | 233 | 100 |
| ---: | ---: | ---: | ---: | ---: | ---: |
| 0,1451 | 0,3059 | 1,0000 | 90 | 97 | 212 |
| 0,2039 | 0,2745 | 1,0000 | 90 | 107 | 212 |
| 1,0000 | 0,0431 | 0,0627 | 89 | 235 | 94 |
| 1,0000 | 0,0078 | 0,2627 | 89 | 234 | 119 |
| 1,0000 | 0,0431 | 0,0627 | 89 | 235 | 94 |
| 1,0000 | 0,0078 | 0,2627 | 89 | 234 | 119 |
| 0,0784 | 0,3294 | 1,0000 | 88 | 88 | 213 |
| 0,6471 | 0,0353 | 1,0000 | 88 | 179 | 213 |
| 0,2549 | 0,2314 | 1,0000 | 87 | 117 | 213 |
| 1,0000 | 0,0353 | 0,0196 | 87 | 236 | 90 |
| 1,0000 | 0,0078 | 0,1725 | 87 | 236 | 109 |
| 1,0000 | 0,0353 | 0,0196 | 87 | 236 | 90 |
| 1,0000 | 0,0078 | 0,1725 | 87 | 236 | 109 |
| 0,3059 | 0,1882 | 1,0000 | 85 | 126 | 214 |
| 1,0000 | 0,0078 | 0,1020 | 85 | 237 | 101 |
| 1,0000 | 0,0078 | 0,1020 | 85 | 237 | 101 |
| 0,3529 | 0,1412 | 1,0000 | 82 | 136 | 216 |
| 0,0588 | 0,2196 | 1,0000 | 73 | 96 | 221 |
| 0,1098 | 0,1922 | 1,0000 | 73 | 104 | 222 |
| 0,1608 | 0,1569 | 1,0000 | 72 | 113 | 222 |
| 0,2510 | 0,2510 | 0,2510 | 71 | 128 | 128 |
| 0,2510 | 0,2510 | 0,2510 | 71 | 128 | 128 |
| 0,2039 | 0,1216 | 1,0000 | 70 | 121 | 223 |
| 0,2431 | 0,0824 | 1,0000 | 67 | 129 | 225 |
| 0,0431 | 0,1216 | 1,0000 | 59 | 103 | 229 |
| 0,0000 | 0,0000 | 0,0000 | 16 | 128 | 128 |
|  |  |  |  |  |  |

When $\Delta \xi=1$ a coordinate $\xi$ is a reference number $i=\xi \in \overline{0, N_{a}-1}$ whose signal is the signal brightness ( color ) of the corresponding image element in the active part of the line, which varies in the interval $\overline{0, N_{a}-1}$, were $N_{a}$ - number of image elements in the active part of the line in the system with the number of active lines $Z_{a}$.
The impulse response (2) corresponds to a transient response describing the law of change in the transitions of the signals presented in table 1, which is described by the formula:

(2)

The digital representation of signals is related to the quantization of their levels, which can be expressed by the formula:

$$
\operatorname{Round}(x)=\operatorname{Sign}(x) \times \operatorname{Floor}(|x| \times D+0,5) / D
$$

where $D=2^{m-8}$, where $m$ is the number of bits of binary signal coding $x$.
The digital representation is such that the eight highest digits form a whole part of the signal samples, and the digits younger than the eighth form a fractional part.

## 4. RESEARCH RESULTS

The signals resulting from the constructed images can also be represented as line drawings of that image. These figures can be used as test signals when testing through paths. An example of signals is shown in fig. 9 to conditions adaptation when the trench is lightness $J^{\prime}=90$ , as mentioned adapting parameters $L_{A}=50 \mathrm{~cd} / \mathrm{m}^{2}$, $V C=$ dark .


Figure 9: Line drawings of the test image
The data presented can be used to construct test signal generators, but in each case when the magnitude of the adaptive values will differ, the shape of the signal will also differ.
The use of images sorted by brightness or color makes it possible to evaluate not only the transients between neighboring colors but also the law of change of the steplike saw signal, which can be seen in Fig. Transients and sawtooth test signal changes require description taking into account the physical capabilities of the equipment. Therefore, considerations such as generator frequency and bit rate should be considered.

### 4.1 About the negotiation of results

The use of color perception not only in adapting the transmitted or reproduced image but also in the construction of the test image generator is a new step in the progress of multimedia measurements. Due to the change in the magnitude of the adaptive parameters, the color rendering area changes and so does the area to be evaluated. The paper proposes a new approach to evaluating not only saturated colors but all colors transmitted by the system. This is achieved by generating an orthogonal color grid within the system transmission area in increments of 5 CIE units, fig. 3-8. Thus, the proposed algorithm will determine interference occurring in through path, and such effect lighting sources that are different from the studio and other. His use of this method in assessing the quality received color rendering in telemedicine with remote initial examination and detection applications in rehabilitation and loss of color vision.

By represented in the results include analytical expressions (1-3), which for include value of real physical equipment, such as clock speed and bit coding. So no less than 6 clock samples should be selected for the transient
process, and the transient process should be described by Blackman's filter. This statement makes it possible to realize the compatibility between existing facilities and potential and but new and improve existing fleet of equipment. The paper presents sample test signals of the generated sequence of test colors, fig. 9. It should be noted that transients are described by expression (1) and sawtooth (2). Determination of signal levels is performed using expression (3).

## 5. CONCLUSION

The paper proposes the implementation of a test signal generator that implements images of a set of test colors that uniformly fill the area of the transmitted colors. This generator can be used to evaluate the quality of functioning of television, multimedia, and other special-purpose tracts. During the implementation of the generator, the experience of creating mathematical models describing the color perception of a person and applying it to the algorithm of operation of the generator was used. The paper offers several test signal and image configurations that extend the ability to evaluate three-color image transmission channels.

## ACKNOWLEDGEMENTS

The work is performed within the research on request of the Ministry of Education and Science of Ukraine, registration number 0117U006808

## REFERENCES

1. O. Gofaizen, Mohammed Hassan Hessein Ali, V. Pylyavsky Test Signals for Evaluating the Quality of Video Traction of Digital TV Broadcasting Systems. Eastern European Journal of Advanced Technologies. 2011. 4/9 (52), P. 51
2. http://www2.tek.com/cmsreplive/psrep/13328/20W_1 7828_3_2011.01.05.13.16.16_13328_EN.pdf
3. http://www.cnrood.com/PHP/files/instrum_pdf/TG2000.pdf
4. http://www.testequipmentsolutions.com.au/products/ SAF_SFF.pdf
5. EBU Tech 3305 Digital Television Test Pattern Sequence for Operational Use Geneva April 2005
6. Recommendation ITU-R BT.2111-1 Specification of colour bar test pattern for high dynamic range television systems (06/2019). ITU-R BT.2111-1
7. http://www.testvid.com/
8. Recommendation ITU-R BT. 1729 (2005) Common 16:9 or $4: 3$ aspect ratio digital television reference test pattern. ITU-R BT. 1729 (2005)
9. Mulvin, Dylan, and Jonathan Sterne. "Scenes from an Imaginary Country: Test Images and the American Color Television Standard." Television
\& New Media, vol. 17, no. 1, Jan. 2016, pp. 21-43, doi:10.1177/1527476415577211.
10. TECH 3335 Methods of measuring the imaging performance of television cameras for the purposes of characterisation and setting. $E B U$ TECH 3335 Geneva August 2014 68p.
11. E. V. Zaytseva, "Assessment of quality characteristics of television systems for the organization of communication in digital society," 2018 IEEE Communication Strategies in Digital Society Workshop (ComSDS), St. Petersburg, 2018, pp. 80-82. doi: 10.1109/COMSDS.2018.8354994
12. I. Tache, ''Real time, video quality monitoring application for digital television services," 2017 IEEE 23rd International Symposium for Design and Technology in Electronic Packaging (SIITME), Constanta, 2017, pp. 409-412. doi: 10.1109/SIITME.2017.8259936
13. H. Hoffmann, T. Itagaki, D. Wood, T. Hinz and T. Wiegand, 'A Novel Method for Subjective Picture Quality Assessment and Further Studies of HDTV Formats," in IEEE Transactions on Broadcasting, vol. 54, no. 1, pp. 1-13, March 2008. doi: 10.1109/TBC.2008.916833
14. Pilyavskii, Vladimir \& Oleg, Gofaizen \& S, Osetsky. (2015). Spectral characteristics of the SDTV, HDTV and UHDTV cameras. Digital Technologies. 101-125.
15. V. Pyliavskyi, S. Siden, O. Osharovska and K. Neumytykh, "Adaptation Video Signal to Spectral Distribution of Light Source," 2018 IEEE 4th International Symposium on Wireless Systems within the International Conferences on Intelligent Data Acquisition and Advanced Computing Systems (IDAACS-SWS), Lviv, 2018, pp. 234-237. doi: 10.1109/IDAACS-SWS.2018.8525733
16. Gofaizen O. V., V. V. Pilyavskiy The method of determination boundaries in uniform color space of color gamut transmitted and reproduced by TV and other imaging system. Digital Technologies. 2014. 15, Pp. 99110. http://nbuv.gov.ua/UJRN/ct_2014_15_14
17. Gofaizen O.V., Pilyavskiy V.V. Color gamut transmitted by digital television systems. Digital Technologies. 2012. 11, Pp. 47-70.
18. Li C, Li Z, Wang Z, et al. Comprehensive color solutions: CAM16, CAT16, and CAM16-UCS. Color Res Appl.2017; 42:703-718. https://doi.org/10.1002/col.22131.
19. Changjun Li, Yang Xu, Zhifeng Wang, Ming Ronnier Luo, Guihua Cui, Manuel Melgosa, Michael H. Brill and Michael Pointer, Comparing two-step and one-step chromatic adaptation transforms using the CAT16 model, Color Research \& Application,

43, 5, (633-642), (2018).
https://doi.org/10.1002/col. 22226
20. https://www.mathworks.com/ (Sponsored License)
21. S.V.R.K.Rao, M.Saritha Devi, A.R.Kishore and Praveen Kumar Wireless sensor Network based Industrial Automation using Internet of Things (IoT). International Journal of Advanced Trends in Computer Science and Engineering. 2018. Volume 7 No. 6 (2018). Pages 82-86
https://doi.org/10.30534/ijatcse/2018/01762018
22. Ramakrishna Rath, R.Tamilkodi, K V Mishra and K Jose Cherian Utilizing Contemporary Benchmark Protocol for Sharing Mobile Ad-hoc Network Environment. International Journal of Advanced Trends in Computer Science and Engineering. 2018. Volume 7 No. 6 (2018). Pages 96-98 https://doi.org/10.30534/ijatcse/2018/04762018

